

Geraldo de Barros | [biography](#)

| [selected solo exhibitions](#)

1923 born in Xavantes, São Paulo, Brazil.

1998 deceased in São Paulo, Brazil.

2018 **UNILABOR: A TERCEIRA VIA,**  
Works by Geraldo de Barros (1954 - 1961), Side Gallery, Barcelona, Spain

2017 **Geraldo de Barros: Sobras,**  
Document Gallery, Chicago, USA

**Geraldo de Barros: Fotoformas e Sobras,** Fundação Arpad-Szenes/ Vieira da Silva, Lisbon, Portugal

2016 **Geraldo de Barros: Off Center,**  
Sicardi Gallery, Houston, Texas

**Geraldo de Barros: Industrial,**  
Galeria Luciana Brito, São Paulo, Brazil

2015 **Geraldo de Barros and Photography,** SESC Belezinho, São Paulo, Brazil

2014 **Geraldo de Barros and Photography,** Instituto Moreira Salles, Rio de Janeiro, Brazil

Tierney Gardarin Gallery, New York, USA

2013 **Geraldo de Barros- Jogos de Dados + Sobras (1980-1990),** SESC Vila Mariana, São Paulo, Brazil

- Geraldo de Barros: What remains?**  
The Photographer's Gallery, London,  
UK
- 2010 **Entre Tantos: Geraldo de Barros,**  
Caixa Cultural, São Paulo, Brazil
- 2009 **Geraldo de Barros- Modulação de  
mundos,** SESC Pinheiros, São Paulo,  
Brazil
- 2008 **Sicardi Gallery,** Houston, Texas
- 2007 **Sobras + Fotoformas,** Galeria Brito  
Cimino, São Paulo, Brazil
- Fotonoviembre 2007 – IX Bienal  
International de Fotografia,** Centro  
de Fotografia Isla de Tenerife, Santa  
Cruz de Tenerife, Spain
- Desenho Constructivista Brasileiro,**  
Museu de Arte Moderna Rio de  
Janeiro, Brazil
- Fragmentos: Modernismo na  
fotografia brasileira,** Galeria  
Bergamin, São Paulo, Brazil
- 2006 **Brasileira MASP – Moderna  
contemporanea,** Museu de Arte de  
São Paulo Assis Chateaubriand –  
MASP, São Paulo, Brazil
- MAM [NA] OCA,** Museu de Arte  
Moderna, São Paulo, Brazil
- Concreta 56. A raiz da forma,**  
Museu de Arte Moderna, São Paulo,  
Brazil
- Pincelada – Pintura e Método,**  
Institute Tomie Ohtake, São Paulo,  
Brazil
- Sem título, 2006 – Comodato  
Eduardo Brandão e Jan Field,**  
Museu de Arte Moderna, São Paulo,  
Brazil
- 2005 **Geraldo de Barros,** Galerie Guy  
Bärtschi, Genève, Switzerland.
- A(s)simetrias,** Galeria Brito Cimino,  
São Paulo, Brazil
- 2004 **Inverted Utopias,** Museum of Fine  
Arts, Houston, Texas
- 2002 **Fotoformas- 1923- 1998,  
retrospectiva,** curadoria Reinhold
- Misselbeck,** Fundacao Gulbenkian,  
Lisboa
- Forma Brazil,** The Americas/  
Society, New York
- 2001 **Sobras e Fotoformas,  
Retrospective,** Ulmer Museum,  
Ulm, Germany

- 2000 **Heterotopias**, Reina Sofia museum  
Madrid, Spain
- Fotoformas: Retrospective**, Musée  
de L'Elysée, Lausanne, Switzerland
- Sobras e Fotoformas**, Instituto Itaú  
Cultural, Campinas, Brazil
- 1999 **Fotoformas- 1923-1998**,  
retrospectiva, curadoria Reinhold  
**Misselbeck**, Museum Ludwig, Colonia
- Sobras, curadoria, Rienhold  
Misselbeck**, Sesc Pompeia, Sao  
Paulo, Brazil
- Geraldo de Barros**, Galeria Brito  
Cimino, São Paulo, Brazil
- Geraldo de Barros- no Acervo do**,  
Museu de Arte Moderna, Rio de  
Janeiro, Brazil
- Galeria Brito Cimino**, Sao Paulo,  
Brazil
- 1998 **Traces on the Glass, FotoFest 1998**,  
Sicardi-Sanders Gallery, Houston,  
Texas
- 1996 **Geraldo de Barros, pioneer**, Cultural  
Center of the Bank of Brazil, Rio de  
Janeiro, Brazil
- 1995 **Fotoformas**, Camargo Villaça Gallery,  
São Paulo, Brazil
- 1994 **Geraldo de Barros, photographer**,  
Museum of Image and Sound, São  
Paulo, Brazil
- 1993 **Casa de Rosas**, São Paulo, Brazil
- Geraldo de Barros, painter and  
photographer**, Musée de L'Elysée,  
Lausanne, Switzerland
- 1991 **Dice games**, Mercato Del Sale  
Gallery, Milan, Italy
- The artist's universe when young**,  
Paço das Artes, São Paulo, Brazil
- 21st São Paulo Biennial**, Brazil.  
Awarded second prize
- 1990 **Dice games**, Museum of Modern Art,  
São Paulo, Brazil
- 1989 **Dice games**, Contemporary Art  
Museum of Campinas, Brazil

- 1987 **Tschudi Gallery**, Glarus, Switzerland
- 1986 **Thomas Cohn Gallery**, Rio de Janeiro, Brazil
- Fernando Milan Gallery**, São Paulo, Brazil
- 42nd Venice Biennial**, Italy
- 1979 **15th São Paulo Biennial**, Brazil
- 1977 **12 Years of Painting**, Museum of Modern Art, São Paulo, Brazil
- 1967 **9th São Paulo Biennial**, Brazil. Awarded acquisition prize
- 1965 **Atrium Gallery**, São Paulo, Brazil  
Museum of Modern Art, Buenos Aires, Argentina
- 1954 **Museum of Modern Art**, São Paulo, Brazil
- 1953 **Second São Paulo Biennial**, Brazil. Awarded the acquisition prize
- 1951 **First São Paulo Biennial**, Brazil. Awarded the acquisition prize
- 1950 **Fotoforma**, São Paulo Assis Chateaubriand Museum of Art, Brazil
- 1947 **Municipal Theater of São Paulo**, Brazil

| **selected group exhibitions**

			Sicardi Gallery, Masters, 2010
2018	Portrait - Sicardi Gallery, Houston, TX	2007	Geometry of Hope, Blanton Museum of Art, University of Texas at Austin, Texas
	A Tale of two worlds. A Dialogue between the MMK Collection and the History of Experimental Latin American Art, 1940s – 1980s, MAMBA, Museo de Arte Moderno de Buenos Aires, Argentina		Geometry of Hope, Grey Art Gallery, New York
	Entre Construção e Apropriação – Antonio Dias, Geraldo de Barros e Rubens Gerchman nos Anos 60. Curadoria: João Bandeira, SESC Pinheiros, São Paulo, Brazil	2005	Arco, Madrid, Galerie Guy Bärtschi Genève
			The Armory Show – New York, Galeria Brito Cimino-São Paulo, New York
			The Showroom, Eric Franck Fine Arts, London, England
2017	A Tale of two worlds. A Dialogue between the MMK Collection and the History of Experimental Latin American Art, 1940s – 1980s, Museum für Moderne Kunst, Frankfurt am Main, Germany		ArtBrussels 2005, Eric Franck Fine Arts-London, Brussels
	Making Art Concrete Getty Center – West Pavillion, Los Angeles, CA		Messe Basel 2005 Galeria Brito Cimino-São Paulo, Basel
	The Revolution is Dead. Long Live the Revolution!, Zentrum Paul Klee and Kunstmuseum Bern, Bern Switzerland		Art Concret – Brésil, Espace d'Art Concret de Mouans-Sartoux, France
		2004	O Preço da Sedução – do Espartilho ao Silicône, curator Denise Mattar, Instituto Cultural Itáú, São Paulo, Brazil
			Artbrussels 2004, Eric Franck Fine Arts-London, Brussels, Belgium
2010	Constructive Spirit: Abstract Art in South and North America 1920's – 1950's, Newark Museum, Newark New Jersey, Amon Carter Museum, Fort Worth, Texas		

- La Collection M. + M. Auer, Musée d'art et histoire, Geneva, Switzerland  
UNILABOR, curator Mauro Claro, Centro Maria Antonia, São Paulo, Brazil
- The Armory Show – New York, Galeria Brito Cimino, São Paulo, Brazil  
The Showroom, Eric Franck Fine Arts, London, England
- 2003 ARTEFOTO, curator Ligia Canongia, Centro Cultural Banco do Brasil, Brasília, Brazil
- Inaugural Exhibition of Galeria Lurixs: Arte Contemporanea, Rio de Janeiro, Brazil
- Quasi-corpus – arte concreto y neoconcreto de Brasil, Museu de Arte Moderna de São Paulo, Museu Tamayo Arte Contemporaneo e Museo de Arte Contemporaneo de Monterrey Mexico
- Un monde non-objectif, Galerie Thessa Herold, Paris, France
- PARIS PHOTO – 2003, Eric Franck Fine Arts – London, Paris, France
- Subversão dos Meios, Instituto Cultural Itaú, São Paulo, Brazil
- 2002 FORMA BRAZIL, The Americas Society, New York, curator Gabriel Perez – Barreiro, New York
- A linha como estrutura da forma, curator Tadeu Chiarelli, MAM, São Paulo, Brazil
- Da Antropofagia á Brasília – Brasil 1920-1950, curator Jorge Schwartz, Fundação Armando Alvares Penteado, São Paulo, Brazil
- ARTEFOTO, curator Ligia Canongia, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- PARIS PHOTO – 2002, Eric Franck Fine Arts-London, Paris, France
- Matéria Prima, Novo Museu de Arte Arquitetura Cidade, Curitiba,8 Brazil
- Arte Contemporanea – Coleção Caixa Geral de Depósitos, Culturgest Porto, Portugal
- Ruptura: Uma Reconstrução, Centro Universitário Maria Antonia, São Paulo, Brazil
- Coleção de Fotografia do Museu de Arte Moderna de São Paulo, São Paulo, Brazil

- 2001
- Geraldo de Barros no acervo do Museu de Arte Moderna, curator Agnaldo Farias, Rio de Janeiro, Brazil
- Geometric Abstraction: Latin American Art from the Patricia Phelps de Cisneros Collection, Harvard University Art Museum, Cambridge, MA; Fundacion Cisneros, Caracas; Yale University Press, New Haven, Connecticut and London, England
- Die Photographische Sammlung des Museu de Arte Moderna de São Paulo, MAM São Paulo, Galerie 68 ekf et Exit Art, Photoszene, Cologne, Germany
- Trajetória da Luz na Arte Brasileira, curator Paulo Herkenhoff, Itaú Cultural de São Paulo, Brazil.
- Fotoformas, Modern and Contemporary Culture of Brazil, The American Society, New York.
- ARCO 2001, Brito Cimino - São Paulo, Madrid, Spain
- Paris Photo, Eric Franck Fine Arts – London, England
- Body & Soul - Brasil 500 Anos Artes Visuais, Guggenheim Museum, New York, New York
- 2000
- ARCO 200, Brito Cimino- Sao Paulo, Madrid
- Brasil 500 Anos Artes Visuais, Fundacao Calouste Gulbenkian, Lisboa
- Messe Basel 2000, Galeria Brito Cimino- Sao Paulo, Basel
- De la Antropogofagia a Brasilia. Brasil 1920-1950, instituto Valenciano de Arte Moderna
- Brazilian Photography, Labirinto e Identidades, 1946-1998, Centro Portuguesde Fotografia, Porto
- HETEROPIAS: Medio Siglo Sin Lugar (1918-1968), Museo Nacional Centro de Reina Sofia, Madrid, Spain
- Paris Photo- 2000, Carrousel du Louvre, Paris, France
- Brasil 500 Anos Artes Visuais, Fundacao Bienal de São Paulo
- 2001
- Enigmas, curadoria Eduardo Brandao, Galeria Brito Cimino, São Paulo
- Photography of Hope, Benham Studio Gallery, Seattle
- FIAC 1999, Galeria Brito Cimino- São Paulo, Paris, France

	Brazilian Photography, Labirinto e Identidades, 1946-1998, Kunstmuseum Wolfsburg, Germany	1993	First International Month of Photography NAFOTO, SESC Pompéia, São Paulo, Brazil
1999	Fotografia de la esperanza, Benham Studio Gallery, Seattle, Washington	1992	Bilderwelt Brasilien, Kunsthaus, Zurich, Switzerland
1997	Self-Portraits. Historical Museum, Château de Nyon, Nyon, France		Latinamerika '92, Denmark
	Summer Exhibition. Collections 1950-1995. Museum of Contemporary Art from Grenoble, France		Pirelli Photography Collection, São Paulo Assis Chateaubriand Art Museum, Brazil
1996	4th Studio of Technology and Images, Sesc Pompeia, São Paulo, Brazil	1989	Acervo, São Paulo Gallery, Brazil
	The world of Mário Schenberg, Casa das Rosas, São Paulo, Brazil		Raquel Arnaud Art Gallery, São Paulo, Brazil
	New photographic acquisitions, Ludwig Museum, Cologne, Germany	1985	VII Exposition of Brazilian Fine Arts, Tokyo, Atami, Kyoto, Japan
	Brazil: The Thinking Photography, Rochester Institute of Technology, New York	1984	Geometry 84, Paulo Figueiredo Gallery, Belo Horizonte Museum of Art, São Paulo, Brazil
	Musée de l'Elysée, Musées Suisses Collection, Lausanne, Switzerland		Tradition and rupture, São Paulo Biennial Foundation, Brazil
1994	Brazil 20th Century Biennial, São Paulo Biennial Foundation, Brazil	1982	From Modernism to the biennial, São Paulo Museum of Modern Art
	Joaquim Paiva photo collection, Center for the Arts, Yerba Buena Gardens, San Francisco		Design in Brazil, history and reality, SESC Fábrica Pompéia, São Paulo, Brazil



	São Paulo Assis Chateaubriand Museum of Art, São Paulo, Brazil	1956	May Salon, Palais Tokyo, Paris, France
1979	Venice '79/ Photography, Venice, Italy		First National Exposition of Concrete Art, Museum of Modern Art, São Paulo, Brazil
1978	First show of contemporary Latin American photography, Museum of Modern Art, Mexico City		Ministry of Education and Culture, Rio de Janeiro, Brazil
1977	Constructive project in Brazilian Art, Pinacoteca of the state of São Paulo, Brazil	1955	São Paulo Salon of Modern Art, São Paulo, Brazil
	Museum of Modern Art, Rio de Janeiro, Brazil		Primitive and Modern Brazilian Art, Brazil; France; and Switzerland
1976	The early drawings in the 40's, Pinacoteca of the state of São Paulo, Brazil	1954	Brazilian engravings, Kunstmuseum Bern, Switzerland; Kunstgewerbemuseum Zurich, Switzerland; and Rath Museum, Geneva, Switzerland
1971	Brazilian design, São Paulo Assis Chateaubriand Museum, Brazil	1952	Lyon circle of photographic art, Lyon, France
1966	Rex Time, Rex Gallery and Sons, São Paulo, Brazil		Rupture, Museum of Modern Art, São Paulo, Brazil
1960	Konkrete Kunst, 50 Years of Development, Helmhaus, Zurich, Switzerland		First Prize in graphic design, 4th Centenary of the city of São Paulo, Brazil
1957	Modern Art in Brazil, Museum of Modern Art, Buenos Aires, Argentina; Museum of Santiago, Chile	1951	Fifth Salon of Balneario de Panticosa, Brazil

Photography Salon, Paris and Nantes,  
France

1950 Modern Art Salon, Salvador, Brazil

1947 National Salon of Modern Art 1948/49,  
São Paulo, Brazil

1946 National Salon of Fine Arts, São Paulo,  
Brazil

10th Salon of the Artists' Syndicate,  
São Paulo, Brazil

| **special projects**

- 1997 Snow Man, unauthorized installation,  
Kunstmuseum, Bern  
  
Herren, unauthorized installation,  
Stedelijk Museum, Amsterdam
- 1996 Sussurri, Grida, Blobcartoon, Rai 3  
(curated by Marco Giusti)
- 1994 SupeRoma, Blobcartoon, Rai 3 (curated  
by Marco Giusti)  
  
Filmino, Fuori Orario, Rai 3 (curated by  
Marco Giusti)
- 1993 Disegno animato, Blobcartoon, Rai 3  
(curated by Marco Giusti)

| **outdoor permanent works**

- 2001 Colonna, fontana/fountain, Lamezia  
Terme, Italia (curated by Barbara Tosi)
- 2000 Uomoerba, Il parco di scultura Villa  
Glori, Roma (curated by Daniela Fonti)

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