

2019 **Coding the World**, book edited by Centre Georges Pompidou, Paris, France, and éditions HYX, Orléans, France, with texts and works by Olga Kisseleva, François Morellet, Jean-Michel Othoniel, William Forsythe, Merce Cunningham, Peter Campus, Charles Sandison, Farah Atassi, etc.

Human Resources, book edited by 49 Nord 6 Est – Frac Lorraine, Metz, France, with texts and works by Virginie Jourdain, Emilie Renard, Ghada Amer, Olga Kisseleva, Kapwani Kiwanga, Anne-Marie Proulx

Human Aspect book edited by WRO Art Center with texts and works by Piotr Krajewski, Agnieszka Kubicka-Dzieduszyck, Olga Kisseleva, Lukas Marxt, Nicolas Maigret, Anna Dumitriu, Nicolas Clauss, Robertina Sebjanic, Katsuki Nogami, Norimichi Hirakawa..., Worclaw, Poland

Mobil Art, book edited by Fonds d'art moderne et contemporain and ArtHebdoMedias, France, with texts and works by Olga Kisseleva, Peter Weibel, Hervé Fischer, Miguel Chevalier, Rafael Lozano-Hemmer..., directed by Marie-Laure Desjardins

2018 **Unhallowed Arts**, book edited by Laetitia Wilson, Oron Catts and Eugenio Viola, with texts by Olga Kisseleva, Eric Berger, Alexandra Daisy Ginsberg, Kira O'Reilly, Thomas Feuerstein, Stelarc..., University of Western Australia Publishing in partnership with PICA and SymbioticA Perth, Australia

The Art Happens Here: Net Art Anthology, book edited by Rhizome, with texts and works by Olga Kisseleva, Cory Arcangel, Shu Lea Cheang, Eduardo Kac, Olia Lialina, Alexei Shulgin, Wolfgang Staehle, Mark Tribe, Alexander Galloway, The New Museum, New York, USA

Poptronics, book edited by Annick Rivoire and Elisabeth Leibovici, with works by Olga Kisseleva, Pierre Giner, Agnes de Cayeux, Albertine Menier, Cécile Babiole, David Guez, published by les presses du réel, Dijon, France

Art Work, book edited by Alisa Lozhkina, with texts by Olga Kisseleva, Arsen Savadov, Karolina Szymanowska, Arsenal, Kiev, Ukrain

Echigo-Tsumari Triennale, book edited by Fram Kitagawa, with texts by Olga Kisseleva, Leandro Erlich, Adel Abdessemed, Christian Boltanski, Damian Ortega, Barthélémy Togu, Mounir Fatmi, Olaf Nicolai, Santiago Sierra, Ahmet Ogüt..., published by Echigo-Tsumari Triennale Niigata-ken, Japan

Ekaterina Shcherbakova, texts by Olga Kisseleva, Thomas Clerc, Virginie Yassef, David Balula and Caecilia Tripp, published by La Box, Bourges, France

Exploring Transdisciplinarity in Art and Sciences, book edited by Z. Kapoula, E. Volle, J. Renoult, M. Andreatta, texts by Olga Kisseleva, Alexander Kiryutin, Zoe Kapula, Serena Mastria, Sergio Agnoli, Marco Zanon, Todd Lubart, Giovanni Emanuele Corazza..., published by Springer, Switzerland

HYPERPROMETEUS - THE LEGACY OF FRANKENSTEIN, book edited by Oron Catts, Laetitia Wilson and Eugenio Viola, texts by Olga Kisseleva, AES, Kira O'Reilly, ORLAN, Stelarc..., Perth Institute for Contemporary Art in partnership with SymbioticA Perth, Australia

Breve History of the Future, book edited by National Taiwan Museum of Fine Arts, Taichung, Taiwan

Lost and Found in the Sight, book edited by Yaolan Luo and Xiao Huang, texts by Olga Kisseleva, Zhan Qiaoyu, Yu Youhan, Ye Jiayu, Xu Sheng, Xiao Zhiren, Théophile Blandet, Pan He, Lü Jieyi, Liu Zejing Liang Siting, Li Yushi, Huang Yong...published by Warehouse Art Museum, Guangzhou, China

Art & Territory edited by Olga Kisseleva, published by Sorbonne's Editions, Paris, France

Artists in Residence in Abbazia Foundation, book edited by Abbazia Foundation - Conservatoire du Littoral, Bordeaux, France

2017 **Kairos Castle**, book edited by Van Gaasbeek Castle, Lennik, Belgium, with texts by Joke J.Hermsen, Olga Kisseleva, David Claerbout, Nicolas de Staël, Antony Gormley, Rebecca Horn, Dani Karavan, Hans Op de Beeck, Pipilotti Rist, Anri Sala, etc.

2014 **CUSTOM MADE by Olga Kisseleva** e-book, text by Barbara Formis, edited by [KT Press](#), London, UK

Sensitive Worlds monographic book published by CDA, Enghien, France, with texts by Olga Kisseleva, Lev Manovich, Barbara Formis, Chloe Pirson, François Taillade

L'art fait ventre book edited by Snoeck, with texts and works by Pilar Albarracín, Gilles Barbier, Olga Kisseleva, Daniel Spoerri, Jean-Pierre Corbeau..., Heule, Belgium

Ice Laboratory book edited by Laboratoria ART&SCIENCE space, with texts and works by Daria Parkhomenko, Marko Pelijhan, Leonid Tshkov, Alexander Ponomarev, Olga Kisseleva..., Moscow, Russia

2013 **Olga Kisseleva, Nano Worlds: Custom Made** edited by Onestarpres in collaboration with the Centre Georges Pompidou, Paris, France

Octopus Project e-book edited by Nicolas Frespech and Madeleine Aktypi, with Zoe Beloff, Claude Closky, Shu Lea Cheang, Benjamin Gaulon, Jodi, Olga Kisseleva, Miltos Manetas..., published by

Book In Progress, Montpellier, France

Unconventional Public Art in Europe: Three Case Studies by Herve-Armand Bechy, in Artists Reclaim the Commons: New Works / New Territories / New Publics edited by Glenn Harper and Twylene Moyer, published by ISC Press, USA

2012 **Le temps à l'oeuvre** co-edition Louvre-Lens et Inventit Éditions, Paris, France

Olga Kisseleva - WINDOWS catalog published by DEL'ART & National Museums, text by *Christoph Kihm*, Nice, France

The Landscape of Being book edited by Dr Graham Martin, AGENCY - Art, Life and Society, Yorkshire, UK

2011 **Double Life** book published by les presses du réel, Dijon, France, 2011

Aesthetics of the Worst the first simposium of the Centre Pompidou Metz, book published by Lienart, Paris, France, edited by Richard Conte, texts by Gilles Clement, Edourad Glissant, Olga Kisseleva, Jacinto Lageira, Marion Laval-Jeantet, Benoit Mangin, Jean-Marie Pelt,

Yann Toma, Victoria Vesna..., Paris, France

REWRITING WORLDS 4th Moscow
Biennale of Contemporary Art, Moscow,
Russia

female nano catalog published
by Moscow Museum of Modern Art,
MMOMA, Moscow, Russia

Inspiration Dior book with works by
Pablo Picasso, Amedeo Modigliani,
Auguste Renoir, Paul Cezanne, Vanessa
Beecroft, Maurizio Cattelan, Orlan, Olga
Kisseleva..., published by
La Martiniere Paris, France

2010 **Russian Artists Abroad - 20 century**
with support of V. Potanin Foundation,
interviews by Erik Bulatov, Ilya Kabakov,
Olga Kisseleva, Oscar Rabin, Vladimir
Yankilevsky, Boris Zaborov..., editor Zinaida
Starodubtseva, book published
by NCCA (National Centre for
Contemporary Art), Moscow, Russia

**REGARDS SUR L'ART
CONTEMPORAIN RUSSE 1990
-2010** Olivier Vargin, l'Harmattan,
Paris, France

**The History of Gender and Art in
Post-Soviet Space** catalog with texts
by Olesya Turkina, Viktor Mazin, Margarita
& Victor Tupitsyn, Alla Mitrofanova, Natalia
Kolodzei..., editors Natalia Kamenetskaya

& Oxana Sarkisyan, edited by
Moscow Museum of Modern Art,
MMOMA, Moscow, Russia

Shockworkers of the Mobile Image
catalog with texts by Boris Groys,
Ekaterina Degot, David Riff, Cosmin
Costinas..., published by the 1st Ural
Industrial Biennial of contemporary art,
Ekaterinburg, Russia

Lesson of History catalog, ICA,
Moscow, Russia, texts by Joseph
Backstein, AES+F, Andrey Parshikov,
Dmitrii Goutov, Arsenii Jiliaev, Olga
Kisseleva, Irina Korina, Andrei
Monastyrskii, Anatolii Osmolovskii...
french/russian

**2nd Western China Contemporary Art
Biennale** catalog, Beijing, China

Art x-ray edited by The 2nd Western
China Contemporary Art Biennale,
Beijing, China

Art perspective edited by The 2nd
Western China Contemporary Art
Biennale, Beijing, China

FUTUROLOGIA. Russian Utopia
catalog, CCC Garage, Moscow, Russia
2010, texts by Daria Zhukova, Herve
Mikaeloff, Dimitri Ozerkov, Olessia Turkina,
Evgenia Kikodze/[english](#)

Divers faits book by Olga
Kisseleva and Helena Villovitch, preface

by Manou Farine and Claire Guezengar,
Jannink Editions, Paris, France / [french](#)

It might never happen catalog, Centre
Pompidou Metz, Metz, France, texts
by Jean-Yves Jouannais, Christian Debize,
Richard Conte... / [french](#)

Indomitable Women catalog, Video Art
World, Barcelona, Spain, 2010

2009 **No More Reality: Crowd and
Performance** DEPO Tütün Deposu,
Istanbul, Turkey, 2009, texts by Claire
Staebler and Jelena Vesic / [english](#)

**To be here and there: general
relativity and quantum
physicsPLASTK Art&Science #1**
edited by *Olga Kisseleva*, Pantheon-
Sorbonne University, Paris, France

Genipulation catalog, Kunsthaus
Pasquart, Biel, Switzerland
[german](#) / [english](#)

Valeurs croisées catalog of the 1st
Rennes Contemporary ArtBiennale, Les
presses du réel, Dijon, France, texts
by Jean-Paul Fourmentraux, Emmanuel
Mahé, Jean-Pierre Burdin, Bruno Caron,
Jean-Marc Huitorel, Laurent Jeanpierre,
Raphaële Jeune, Maurizio Lazzarato, Mari
Linnman, Anne-Laure Zini, Marko
Stamenkovic, Chantal Pontbriand...
[french](#) / [english](#)

**Superlight: Global Festival of Art on
the Edge** MOCA Cleveland, USA, edited
by Steve Dietz

15 years of NetArt published by WJ-
SPOTS, Paris, France, with performances
by Agnès de Cayeux, Anne Laforet, Anne-
Marie Morice, Annick Rivoire, Annie
Abrahams, Antoine Schmit, Christophe
Bruno, Cyril Thomas, David Guez, David-
Olivier Lartigaud, Etienne Cliquet, Isabelle
Arvers, Jérôme Joy, Nathalie Magnan,
Nicolas Frespech, Olga Kisseleva. . .

Olga Kisseleva: atelier de production
Centre Photographique Ile de France
(CPIF), Paris, text by Audrey Illouz / [french](#)

Art-Nature catalog, Horizons, Sancy,
France / [french](#)

2008 **Olga Kisseleva: «Soyez réalistes,
demandez l'impossible!»** Semaine,
Arles / [french](#)

TOOL BOX Entre-deux, Nantes, France,
texts by Marie-Laure Viale, Jacques Rivet,
Ghislain Mollet-Viéville

L'Argent catalog, FRAC Ile de France,
Paris, France, texts by Caroline Bourgeois
and Elisabeth Lebovici

Another Voice - WE catalog, Shanghai
Art Museum, Shanghai, China

Mondes Croisés Abbaye de
Maubuisson, Archibooks, Paris, France,

text by Elisabeth Lebovici (pdf)
[french / english](#)

Olga Kisseleva: signs that don't lie

Musée National Marc Chagall, Nice,
France, text by Christophe Kihm / [french /](#)
[english/pdf](#)

Conspire (transmediale parcours 1),
Revolver_Archiv für aktuelle Kunst,
Frankfurt am Main, Germany, texts by
Stephen Kovats, Florian Cramer, Natasa
Petresin, Cédric Vincent, Bojana Kunst,
Brian Holmes...

2007 **Même heure même endroit** Abbaye de
Maubuisson, Archibooks, Paris, France,
text by Olivier Secardin

Progressive Nostalgia Centro per
l'arte contemporanea Luigi Pecci, Prato,
Italy, text by Viktor Misiano

**2nd Moscow Biennale of
contemporary art** Moscow, Russia

Poetic terrorism FEM, Madrid, Spain

Conclusive Evidence Dukan et
Hourdequin, Marseille, France, text
by Alexandra Fau / [french / russian](#)

Disonancias XBD, San Sebastian, Spain,
text by Marie Lechner / [french / english](#)

Moscow time CPIF, Paris, text by Elena
Sorokina / [french / english](#)

Olga Kisseleva catalog, ISTHME,

Paris, text by Viktor Misiano, François
Taillade / [french / english / russian](#)

2006 **Olga Kisseleva, Where Are You?**
artist book, Onestarpres Editions, Paris,
France

Largus: Art and Giving La Chambre
Blanche, Quebec, Canada, texts by Sylvie
Parent and Christine Martel

**Laurence Hazout-Dreyfus "Olga
Kisseleva, l'exploratrice en pleine
navigation"** / [french](#)

2004 **Paris project room archives**
Paris, France

**Larisa Solovyova "Olga Kisseleva, a
Clearing between East and West"**
Nijni Novgorod, Russia / [english / russian](#)

**Mathieu Marguerin "7 envies
capitales"**, for catalog "Art grandeur
nature" Saint-Ouen, France / french

2003 **Olesya Turkina "Olga Kisseleva's
Psychopathological Trainer
'Powerbike'"**, for catalog « Open 2003»
Venice, Italy / [english / russian](#)

2002 **Arcady Ippolitov,
"Metamorphoses..."** in "Hybrid Space"
The Petersburg foundation for culture

and the arts "PRO ARTE Institute"
State Russian Museum of Arctic and
Antarctic, Russian Academy of Sciences,
St Petersburg, Russia
english / french / russian

**Elena Sorokina "DG Cabin and the
hut of Baba Yaga: historical and
theoretical parallel"** by / english

Nathalie Leleu, "Pays de Cocagne"
in "Covalences", CNRS, Orléans, France

Mathieu Marguerin "The wrong city"
Mains d'œuvres, Paris, France, Sarai, Delhi,
India / english / french

Mathieu Marguerin
"Une voyante m'a dit" Keur Thiosane -
Artfactories, 10th Biennial of Contemporary
Art, Dakar, Senegal / french

Daniele Yvergniaux
"So far, so close ..." in "The wrong
city. ..." State Russian Museum,
St Petersburg, Russia, Contemporary Art
Center Parc St Léger, France
french / russian

**Louis-José Lestocart "...Exister, être-
auprès-de et comprendre..."** / french

2001 **Valentina Beliaeva "Labyrinthe ..."**
in "The wrong city ...", State Russian
Museum, St Petersburg, Russia / french
/ russian

Constantin Bokhorov « D'où venons-

**nous ? Qui sommes-nous ? Où
allons-nous ? »** in "Where are you ?"
Moscow Contemporary Art Institute,
Moscow, Russia / french / russian

**Alexandre Borovsky "The wrong
city..."** in "The wrong city ..."
State Russian Museum, St Petersburg,
Russia / french / russian

**Stephen Wright "Erehwon et son
double"** in "Where are you ?" Moscow
Contemporary Art Institute, Moscow,
Russia / french / russian

2000 **Frédéric Bouglé "Olga Kisseleva:
quand le regard fait sa révolution"**
in "A clairvoyant told me I have a problem
with my eyes: that I couldn't see reality. ..."
Bordeaux, France / english / french

**Louis José Lestocart "Histoire(s)
d'une main"** for "Archivages" Paris,
France / french

1999 **Anne Marie Morice Quelques
remarques sur la mise en œuvre
de l'art participatif** for "Le petit livre
rouge" Frac Languedoc-Roussillon,
Montpellier, France / french