

PRESS RELEASE

I page 1

Claudio Citterio

LOOP RECORDER.

Opening 7.06.2018

Exhibition: 8.06 - 9.09.2018

[dip] contemporary art is delighted to present **LOOP RECORDER** by Italian artist Claudio Citterio (1975, Varese).

The opening takes place on Thursday, June 7th, from 6:00 to 8:30pm, at the presence of the artist.

Born in Varese (Italy) in 1975 he lives and works in Malnate and Varese. Graduated from the "Accademia di Belle Arti di Brera" of Milan, since 1998 he has been exhibiting his works in Italy and abroad; he contributed and took part in publishing and exhibition projects by and with Luciano Fabro and Jole de Sanna, being an active member of Casa degli Artisti, and its research and explorations.

Claudio Citterio's work "focuses on two experiences of consciousness: one of the work as potential next action and one of history as unbroken line of the idea through the artworks". It is from these two "generating but non-overlapping instances" that Claudio Citterio develops his action in the art.

His work focuses on the disorientation of a comprehensive/perceptive path, able to activate an unexpected syllogistic concatenation between artwork, its perception and the observer as an active presence.

The exhibition LOOP RECORDER, brings the public into a particular atmosphere in which the concept of light plays an essential role.

A loop recorder is an electronic device used in medical field to scan, reproduce and check cardiac rhythm in a stable and continuously way, revealing arrhythmias and significant variations of heart over the created sequence and put it in loop.

The exhibition creates a dimension in which the public is directly involved, through four works strictly linked one to the other (Loop, Chronography, Mirror, Transparent/Equinox).

A visual cycle, which makes the observer's presence a kind of rhythmic pattern overlying and revealing/revealed by the same exhibition.

Claudio Citterio

Claudio Citterio lives and works between Malnate and Milano. Born in Varese in 1975, he attended Accademia di Belle Arti di Brera. From 1998 he has an active role at Casa degli Artisti in Milan and since the same year he realised exhibitions, in Italy and Europe, in connection and develop with them. His works have been exposed at Palais des Papes di Avignone, France; Böcklin atelier, Zurich, Switzerland; Schloss Solitude, Stoccarda, Germany; Gallerie de Les Halles / Jardin Botanique / Tour Refous, Porrentruy, Switzerland; Musée Bourdelle, Paris, France; Palazzo delle Esposizioni, Rome, Italy; F.A.C., Sierre, Switzerland; Galerie Lelong Zurich, Zurich, Switzerland; Forum d'Art Contemporain, Sierre, Switzerland; Museu do Telephone, Rio de Janeiro, Brazil. He is one of the artists chosen for the XV Rome Quadrennial.

[dip] contemporary art

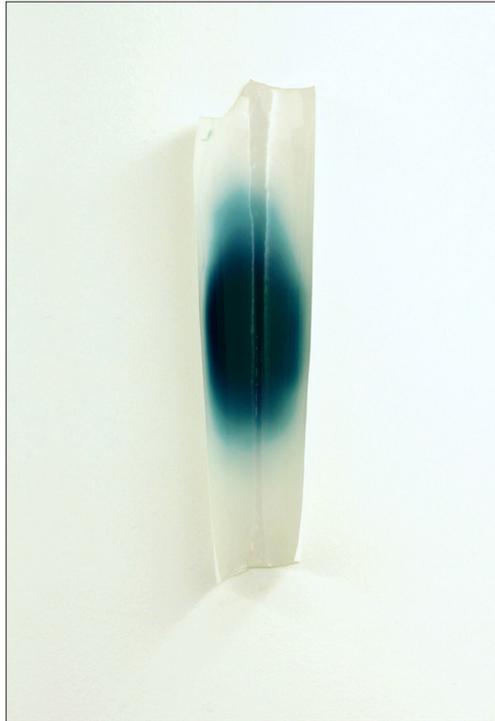
[dip] contemporary art is a newborn contemporary art gallery located in Lugano, opened in October 2016 by Michela Negrini. Representing a range of international artists, **[dip]** aims at being a stimulating platform for exploring new developments in international contemporary art, across a range of practices and media, building a bridge between art and society, raising public attention on the issues that inspire and challenge our society.

Representing a range of international artists with many different perspectives, **[dip]** shares a deep commitment to art and a strong belief in the contribution that artists make to the world.

[dip] mission includes setting in motion a dynamic number of initiatives, promoting art and launching an exciting dialogue challenging the existing dynamics and participating to the improvement of human relations, thanks to projects exploring global issues, such as environment, gender, education, multiculturalism.

PRESS RELEASE

I page 3



Claudio Citterio

Specchio (Mirror), 2000

Direct impression of a photo paper

103 cm (h)

Courtesy the Artist and **[dip]** contemporary art



Claudio Citterio

Loop, 2005

Glass, digital print of film

Various measures

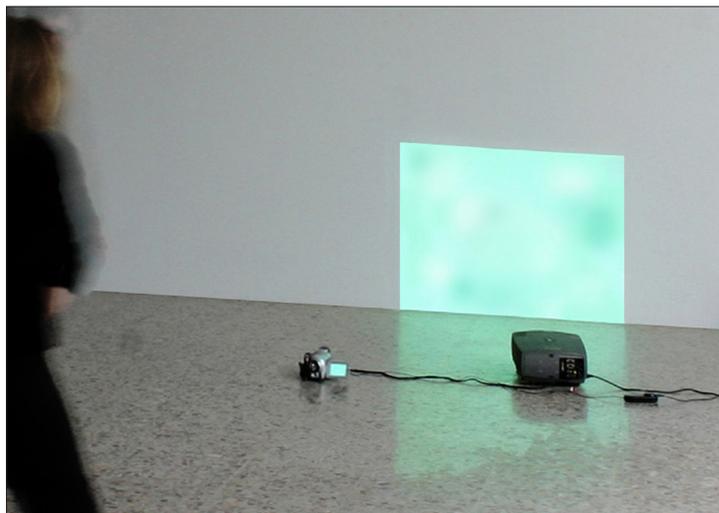
Courtesy the Artist and **[dip]** contemporary art

PRESS RELEASE

I page 4



Claudio Citterio
Trasparente (equinozio), 2015
Print on acetate
150 cm (h)
Courtesy the Artist and **[dip]** contemporary art



Claudio Citterio
Cronografia (Chronography), 2004
Projector, camcorder, cables for direct connection
Courtesy the Artist and **[dip]** contemporary art

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Visits

Opening: 7.06.2018
Exhibition: 8.06.2018 to 9.09.2018

Opening hours

monday: closed (or by appointment)
tuesday/friday: 14.00 -18.30
saturday/sunday and mornings: by
appointment