

#istayhome with

paolo canevari

[dip] Any book to recommend, for this quiet time?

[Peter] The poems of a great Italian poet : Giuseppe Ungaretti. Most of his poems were written in the trenches during World War I, a reading to reconsider the idea and the meaning of "emergency" in our daily routine.

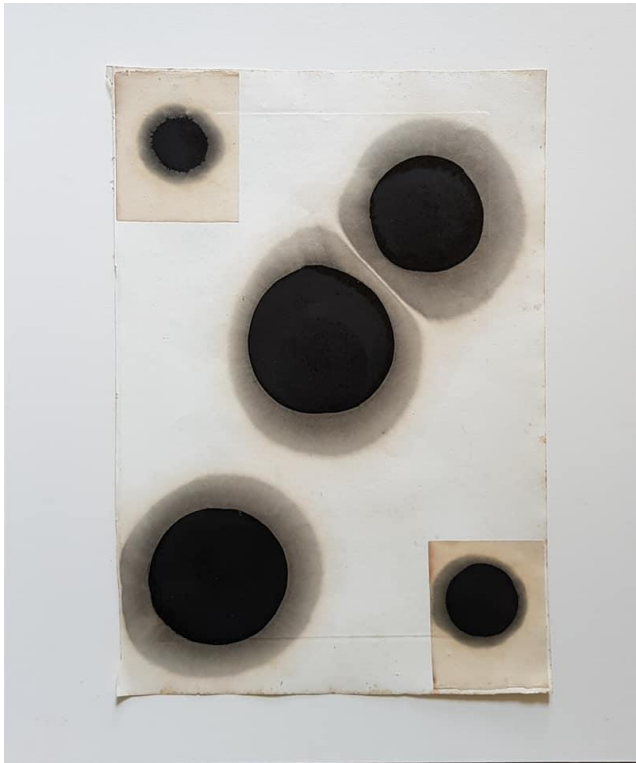


[dip] How is this difficult time of quarantine and isolation affecting your everyday and working process?

[Paolo] I don't feel particularly affected by this peculiar moment, I feel like I'm in a metaphysical limbo where my thoughts are free of the everyday social tasks, even if I still writing this and talk to people normally. I like this forced time, I like the idea of a moment of reflection that is somehow imposed to everyone in a new form of democracy.

[dip] *How is your work progressing? Are you working on any new pieces?*

[Paolo] Yes, I'm working on my series of drawings "Monuments of the Memory: Landscape & Stains" they are made using exhausted oil from car's engines on paper from white pages of old books, the oil is a quintessential component of pollution in the world which I see as a 'presence'; the dark matter that influence and pollute our lives in a broader sense: in news, nature, thoughts...



[dip] *How do you think this situation is contributing in changing the role of Gallery and the gallerist?*

[Paolo] Hopefully it will bring a new vision and enlightenment to some of them changing their attitude and way of thinking and may suggest to them to finally become farmers and taxi drivers.