



**[dip]** *How is your work progressing? Are you working on any new pieces?*

**[ esmond]** I am currently working on a commissioned digital moving art on LED display 2.4mx 2.4m inspired by the bamboo sea forest, in Chengdu China. I am also continuing my exploration on an ongoing project "Being in Nature by art and technology", a list of researches are including:

1/. Nature and Humanity NOW

2/. Anxiety - the Social illness in 21st century.

3/. What is the Art with mindfulness?

4/. Art in Therapy Practice.

5/. Virtual Reality in mindfulness

6/. How virtual reality with INTEL ART potential beneficial to society

And this is a very stimulating moment to pursuing this research

**[dip]** *How do you think this situation is contributing in changing the role of Gallery and the gallerist?*

**[ esmond]** It will be very challenging for traditional gallery and gallerist who couldn't organise exhibition, hard to communicate with the audience and affecting the art business. However, due to the situation of quarantine, it might be a good turning point to introduce virtual art to the audience and to art collectors, who can enjoy art and communicate with gallery remotely, presenting gallery in virtual space online and presenting virtual artwork to the public might be a very good cause.