

#istayhome with

olga kisseleva

[dip] *Any book to recommend, for this quiet time?*

[Olga] In order not to get bored during the lockdown, surrounded by the usual objects of your daily life, it would be fine to know the deep symbolism of those objects. So maybe - consult the symbol dictionary?



[dip] *How is this difficult time of quarantine and isolation affecting your everyday and working process?*

[Olga] The time is difficult, but inspiring. In the beginning I was just happy to work in my studio, and to finalize my works in progress... But very quickly I was enrolled in many new project going on locally and internationally in response to the crisis situation. Finally, the studio activity is denser than ever!

[dip] *How is your work progressing? Are you working on any new pieces?*

[Olga] Since the beginning of the crisis, in my quality of digital artist and designer I joined the Covid3D program: the largest crisis 3D printing platform in Europe based produce missing medical devices, and experimenting new forms of it. As we know, the crisis having above all been generated by the planetary ecological deregulation, I develop my EDEN series devoted to the intelligence of nature. And I continue to explore the theme of the symbolism of objects initiated by the Various Facts project.



[dip] *How do you think this situation is contributing in changing the role of Gallery and the gallerist?*

[Olga] Online gallery activity will become more and more important, as well as digital and art&science artworks. New process of exhibiting, selling, collecting and conserving of art must be developed.